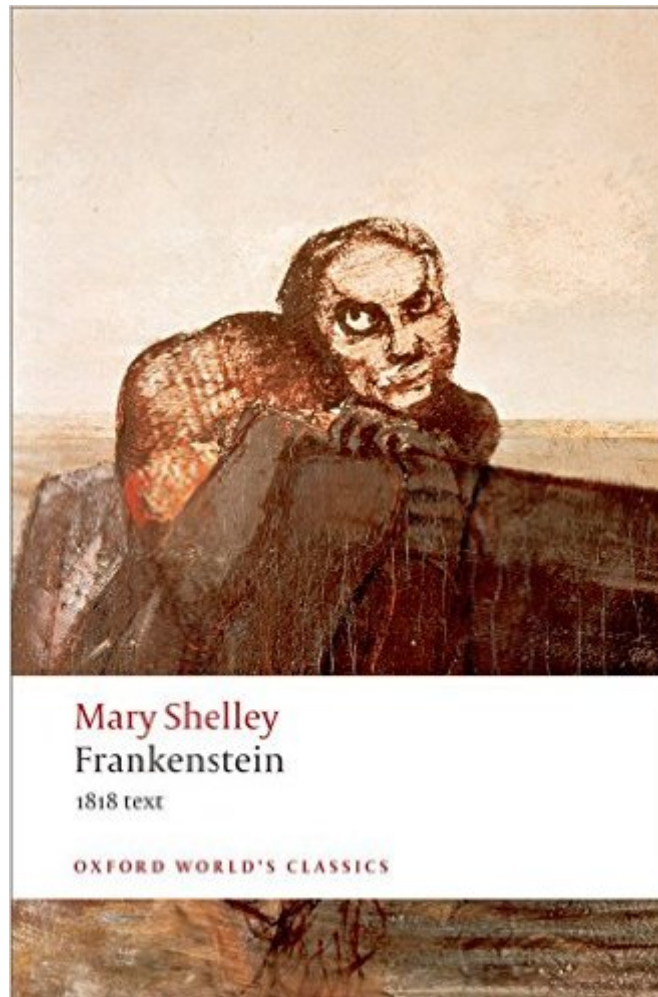


The book was found

# Frankenstein: Or The Modern Prometheus - The 1818 Text



## Synopsis

Shelley's enduringly popular and rich gothic tale, *Frankenstein*, confronts some of the most feared innovations of evolutionism and science--topics such as degeneracy, hereditary disease, and humankind's ability to act as creator of the modern world. This new edition, based on the harder and wittier 1818 version of the text, draws on new research and examines the novel in the context of the controversial radical sciences developing in the years following the Napoleonic Wars. In addition it shows the relationship of Frankenstein's experiment to the contemporary debate between champions of materialistic science and proponents of received religion.

About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

## Book Information

Paperback: 328 pages

Publisher: Oxford University Press

Language: English

ISBN-10: 0199537151

ISBN-13: 978-0199537150

Product Dimensions: 7.7 x 0.8 x 5 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars Â Â See all reviews Â (1,844 customer reviews)

Best Sellers Rank: #24,397 in Books (See Top 100 in Books) #3 in Â Books > Literature & Fiction > British & Irish > Horror #15 in Â Books > Literature & Fiction > Genre Fiction > Epistolary #66 in Â Books > Comics & Graphic Novels > Graphic Novels > Science Fiction

## Customer Reviews

Much like Bram Stoker's "Dracula", Mary Shelley's "Frankenstein" is a story we all think we know, but really don't. Very few films have consciously attempted to follow the novel too closely (which shouldn't detract from the excellent James Whale/Boris Karloff film, or its masterpiece-sequel, "The Bride of Frankenstein"). Thus, everything popular culture "knows" about "Frankenstein" does not originate from literature, but from films. This is a shame, in a way, because the novel itself is, if not the progenitor, an early vessel of so many archetypes found science fiction and horror.

The basic

plot remained intact when transferred to other media. Swiss medical student Victor Frankenstein discovers the secret of life (which he never reveals, lest someone repeat the mistake). He then puts together a body, essentially a man, from various corpses. He then becomes horrified by the creature he has built, and abandons. The creature, suffering a great deal of neglect and abuse, still manages to get a thorough education, and learns of his lineage. After murdering Victor's younger brother, and framing the family maid, the creature tells his (admittedly) sad tale to his "father", and then demands a mate. Victor, in a panic, agrees, then thinks better of it at the last moment, destroying the new bride. In retaliation, the creature murders all of Victor's loved ones (including his wife), and leads Victor on a merry chase across the world. Most probably know that Mary Shelley wrote this book in response to a challenge issued by Lord Byron, during a vacation at Lake Geneva. (Along with this story came John Polidori's "The Vampyre", the first English vampire novel.) Most probably also know that Shelley went on to write other works of imaginative gothic fiction.

[Download to continue reading...](#)

Frankenstein: Or the Modern Prometheus - The 1818 Text Frankenstein and the Critics: Includes unabridged FRANKENSTEIN 1818 Frankenstein: The Modern Prometheus Frankenstein: Or the Modern Prometheus Bigfoot Casebook updated: Sightings And Encounters from 1818 to 2004 American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer Civil Liberties Vs. National Security In A Post 9/11 World (Prometheus's Contemporary Issues) Six Greek Tragedies: Persians; Prometheus Bound; Women of Trachis; Philoctetes; Trojan Women; Bacchae (Classical Dramatists) Prometheus: The Art of the Film IM Essentials Text (ACP, IM Essentials Text) Learn German: Parallel Text - Easy, Funny Stories (German - English) - Bilingual (Learning German with Parallel Text Book 1) Learn German III: Parallel Text - Easy Stories (German - English) Bilingual - Dual Language (Learning German with Parallel Text 3) (German Edition) Live Text Field Exp Edition ~ New (live text) Revelations of Divine Love (Short Text and Long Text) Holy Bible Text Edition NLT: New Living Translation (Text Edition: Full Size) An Introduction to Text-to-Speech Synthesis (Text, Speech and Language Technology) Frankenstein Frankenstein: A BabyLit® Anatomy Primer Frankenstein (Signet Classics) Frankenstein, Dracula, Dr. Jekyll and Mr. Hyde (Signet Classics)

[Dmca](#)